

# MACIEK DOBROWOLSKI

F I L M M U S I C C O M P O S E R

*Featuring a magnificent score by Maciek Dobrowolski and shot in various locations in Qatar (...) 'Clockwise' is Qatar's first feature-length film (...).*

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| CZARNY MŁYN SOUNTRACK ([SPOTIFY](#) / [YouTube](#))

## - KEY POINTS -

### SELECTED WORKS -

- *Czarny Młyn / Black Mill* (feature, dir. Mariusz Palej, 2021)
- *A Brief History of Us* (short, dir. Etgar Keret, 2020)
- *Osaczony* (Polsat, 2021)
- *Portrety Wojenne. Kobiety* (TVP, produced by Shipsboy 2021)
- *Clockwise* (feature, dir. Khalifa al-Muraikhi, Qatar 2012)
- Gamedec (orchestral score, Anshar Studio, 2021)

**high-concept scoring philosophy** – each of a Maciek`s works is usually based around **one simple, evocative idea** and can be summed up with one sentence that describes the essence of the work at hand.

**Berklee College of Music** film scoring certificate, Hollywood composers` workshops & masterclasses – Maciek has also completed a number of international projects, worked with London-based music supervisor & has excellent English communication skills (CPE).

# D E T A I L S

## -BIO-



Maciek Dobrowolski is a composer known for his ability to write **memorable themes**. His music is a mixture of various influences and individual creative output that often oscillates between minimalism, sophisticated sound design and classically-influenced theme writing.

Maciek has a film scoring certificate from the prestigious **Berklee College of Music** and has participated in many workshops and masterclasses with Hollywood composers. The composer also had the privilege to work with **extraordinary artists** - Etgar Keret, Mariusz Palej, Maciej Dutkiewicz, Łukasz Żal, Szymon Pawlik, Marcin Serafin, Radzimir Dębski

**Maciek has written music for international films** and has worked with professionals from all over the world (see *Reviews & Testimonials* below).

*With minimalistic means of expression, I am always aiming at maximalistic effect.*

MACIEK DOBROWOLSKI

**Maciek works in his private AOIDE Studio** and has written & orchestrated music for **full orchestra** (recorded in Polish Radio Studio S1) string orchestra, string quartet and various small ensembles. The composer has produced film scores, concept albums and experimental music.

<https://mdobrowolski.com>

## - PROJECTS -

Maciek Dobrowolski`s **international career as a film music composer began with a strong note – Clockwise** – a first feature film in the history of Qatar. The score got fantastic reviews and a release from an international film music label.

Since then, Maciek has worked on multiple international projects, including music for ***A Brief History of Us***, a new animated movie by **Etgar Keret**, one of the most influential Israeli writers.

In the last year alone Maciek has written music **for a highly anticipated sci-fi blockbuster Black Mill (2021)** directed by Mariusz Palej, **Portrety Wojenne. Kobiety (TVP 2021, produced by Shipsboy)** and **Ocalony (Polsat 2021)**. Aside from the world of feature films and television, Maciek has completed a number of smaller projects for companies such as: Film Produkcja, Platige Image, Stellar Fireworks, PanGenerator, Vivid Games or Storytel and wrote music for campaigns created for Huawei, Allegro or IKEA. In 2018 Maciek also wrote a concept album entitled *Ephemera* (inspired by W.B. Yeats poem of the same title).

## - CLIENT & COLLABORATIONS -

### Directors and DOPs:

Mariusz Palej, Etgar Keret, Maciej Dutkiewicz, Łukasz Żal (Academy Award nominated for *IDA* and *Cold War*), Szymon Pawlik, Marcin Serafin, Khalifa Al-Muraikhi, Dariusz Zatorski

### Musicians and recording engineers:

Rafał Smoleń (mix and mastering - *Dawid Podsiadło, TACONAFIDE*), Percival Schuttenbach (*The Witcher 3*), JIMEK - Radzimir Dębski, Kamil Rogiński (MATHEO, Popek), Taylor Deupree (mastering - *Sigur Ros, Ryuichi Sakamoto, Alva Noto*) Marcin Rumiński, Marcin Przybyłowicz (*Cyberpunk 2077*), Michał Lorenc (additional orchestrations), Krzysztof A. Janczak (composer of *Stolen Harvest*).

## - AWARDS & MASTERCLASSES -

Young Talent Awards - Film Music Festival in Cracow (II place), Transatlantyk finalist, Sundance Composer`s Lab finalist.

Various film-scoring masterclasses with: Jeff Rona (Hans Zimmer`s collaborator on *Black Hawk Down*), John Debney (*The Passion of Christ*), Jason Graves (*Dead Space*), Garry Schyman (*Middle Earth: Shadow of Mordor*) Bruce Broughton, ASCAP members Simon Greenaway and Michael Todd.

## - REVIEWS & TESTIMONIALS -

*Featuring a magnificent score by Maciek Dobrowolski and shot in various locations in Qatar, including Souq Waqif, Wakra and Shamal, 'Clockwise' is Qatar's first feature-length film, as well as director Khalifa Al-Muraikhi's feature debut.*

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*Maciek wrote what can only be described as an exceptional score for Clockwise. The strength of the compositions are such that they stand alone as beautiful pieces of music, but the way they support and enhance the action on screen is superb. With this excellent debut score Maciek shows the potential to become a very significant score composer.*

ROLAND HEAP

Sound designer and re-recording mixer  
Director of Sound Disposition Ltd

*Dobrowolski - who is only 25 - has fashioned an exquisitely beautiful, thematic score which is worthy of being heard very widely (...).*

JAMES SOUTHALL

International Film Music Critics Association

[on Ephemera] *The string quartet conveys themes of heroism and sacrifice, of a love that burns bright, seen even more sharply in relief as the fire burns out.*

**A CLOSER LISTEN**  
*recommended album*

