

GRABEK

composer, violinist



LABELS

Agencja Fonograficzna Polskiego Radia
Kayax Publishing

Gusstaff Records // Don't Sit On My Vinyl!
090318

MUSIC

<https://independentdigital.lnk.to/DayOne>

<https://independentdigital.fm.to/4v8x0e4>

<https://grabek.bandcamp.com>

SOCIAL MEDIA

<https://www.facebook.com/grabekmusic>

OFFICIAL

<http://www.090318.pl>

CONTACT

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If I were to describe my music I'd say I tend to create with pictures in my head, on the borderline of styles; I balance, blur and layer sounds coming out of the synthesizers and the piano, juxtaposing them with the naturalness of my primary instrument – **the violin**. Listeners describe my music as cinematic, evocative and dramatic.

In 2011, the **Polish Radio's Phonographic Agency** released my debut album entitled '8.' Nationwide Radio Channel 3 called the album 'one of the most interesting Polish debuts of recent years.' Following the release, the album was nominated for the **FRYDERYK 2012** award in the category Album of the Year Electronic Music and won the Best Recording 2011 award by High Fidelity magazine.

My second album '**duality**' was released in November 2012 by **KAYAX** label. The release collected very positive reviews from music critics and fans alike. The single 'Forget' was ranked among the 30 best Polish singles of the year 2012 according to Music Is music portal.

Five years after releasing 'duality' I recorded my most personal album to date, entitled '**Day One.**' It's a practically wordless story about a birth specifically defined in space and time; it's a story about a new, painful, beautiful, sometimes trivial and sometimes chaotic beginning. The album received very positive feedback with praising reviews in such opinion-forming Polish music pages as **Gazeta Magnetofonowa, Polifonia Blog, CGM, Gazeta Wyborcza, Interia Muzyka**, and more.

Following the success of 'Day One,' on July 12, I released an EP entitled '**Humans.**' It has already caught the attention of one of the most

opinion-forming music critics in Poland **Bartosz Chaciński** from **Polityka** weekly magazine.

In addition to more than 100 club concerts in Poland, Germany, Austria and Slovakia, I also appeared on such recognized stages as Agnieszka Osiecka Studio, Free Form Festival, or Transvizualia. I played opening acts for **Jamie Woon** (UK) and **Olafur Arnalds** (IS). I also performed at **Heineken Open'er Festival 2009 and 2011**. In 2012, Katarzyna Nosowska of the legendary Polish band *Hey* invited me to participate in the **Męskie Granie 2012** nationwide tour.

Since the very beginning of my presence on the musical scene I've been wanting to merge my music with film, theatre and image in general. Hence the **extensive visuals** accompanying my live performances and my fruitful collaboration with the actors of **Nowy Theatre** in Poznań with whom, in 2018, I recorded and produced a modern-day audio theatre for the **Poznań Audio Theatre Festival**.

Scoring for the visual arts is my ultimate goal, which I've been patiently going towards, step by step. Now I'm ready for a leap.