

A black and white portrait of a man with short dark hair, looking directly at the camera with a slight smile. His hands are clasped in front of his chin. The background is a plain, light color. Overlaid on the image is large, bold, red text. The word "Sanejko" is written in a serif font, with the "S" being significantly larger than the other letters. Above the "o" in "Sanejko", the word "Jan" is written in a smaller, red, sans-serif font, underlined.

Sanejko Jan



[LISTEN]



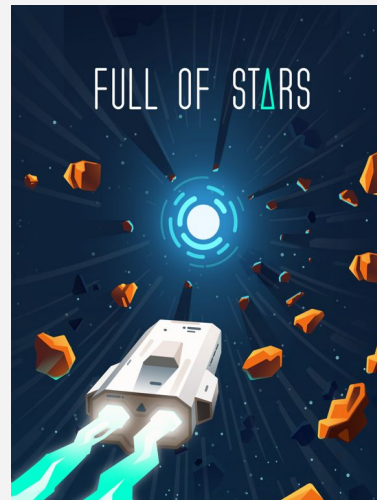
[LISTEN]



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KNOWN FROM

DEDICATED SOUNDCLLOUD DEMO

Composer

Graduate of the composition department at the Fryderyk Chopin Music University in Warsaw, taught by prof. Zygmunt Krauze and prof. Edward Sielicki. Composer of film, game, commercial, tv show, and contemporary music. His works are inspired by both, his experiences in symphony and chamber contemporary music as well as in piano jazz.

A creator that likes challenges and experiments in both, interactive game music as well as emotional film soundtracks. He gained his experience working on more than 10 film productions and more than 10 games.

In 2021 his 1st Symphony for a large orchestra was premiered in Krakow Philharmonic and in following years many of his contemporary concert pieces were presented on several festivals.

Orchestrator

He started out, orchestrating the music to an award-winning Spanish Paramount Pictures hit – Capture the Flag. He worked as an orchestrator for international film productions, tv shows and games and became famous with his brilliant arrangements at festivals such as FMF, Epic Game Music, and Game Music Festival.

The most recent arrangements were publicly acclaimed SEGA: Sonic The Hedgehog 30th anniversary, [Sonic Symphony Tour](#) & MARVEL Future Revolution Live Concert.

In 2023 in collaboration with the legendary JUNO REACTOR he presented ELECTRONIC PENDERECKI project at Fimucite Film Music Festival on Tenerife.



2020

Polish Soundtrack of the year – Cracow Film Music Festival nominee.

Grand Prix Komeda 2020
nomination for the soundtrack of the year in Komeda Film Festival in Ostrow Wielkopolski

2019

Gdynia Feature Film Festival
– nominee for feature debut with Marek Lechki's "Interior".

2016

1st Prize at the Kalisz Composer Competition
for a piece for chair and symphonic orchestra. First performed by the Grammy-award-winning Kalisz philharmonic musicians.

2014

Grand Prix Young Talent Award in the International Film Scoring Competition at the Cracow Film Music Festival.
Performance of the symphony suite, sharing the stage with Hans Zimmer, Elliot Goldenthal, and Patrick Doyle.

2013

2nd prize at the Polish Composing Competition
- for a piece for violin solo.

Zygmunt Mycielski Youth Assembly of the Polish Composers Association Award – performance at the Warszawska Jesień Festival

Amongst a plethora of film projects – short and feature films as well as tv shows – the feature film **INTERIOR** directed by Marek Lechki shown and nominated at the Gdynia Feature Film Festival in 2019 is especially noteworthy. The music was created in a similar manner to the film itself, being impressionistic, sensual, taking advantage of not only acoustic and rich electronic sounds, but also minimalistic church organ sounds.

PHANTOM DOCTRINE – is a unique game soundtrack – a mix of jazz, symphonic music and hybrid sounds. The soundtrack was honored with being performed live at the Cracow Film Music Festival featuring Hans Zimmer's cellist **Tina Guo**.

Work &

Another noteworthy project is a post-apocalyptic short feature thriller **THE LAST TALE ABOUT EARTH**, in which electronic music played a huge role, telling the story of the relationships between the characters and building an atmosphere of mystery and terror.

Amongst more than **10 game** soundtracks, soundtracks for smaller retro games are also rapidly gaining popularity, such as the 70s-themed '**Serial Cleaner**' or the 90s-space-sounds-rich '**Full of Stars**'.



The amazing Tina Guo and the symphonic Phantom Doctrine Suite



Wrapped – Berlin International Film Scoring Competition



The winning Young Talent Award 2014 Suite

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