



U S Z Y T E

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Representation Of
Music Composers

www.uszy-te.pl



SZYMON SUTOR

COMPOSER

ARRANGER
CONDUCTOR

WINNER OF THE YOUNG TALENT AWARD 2023

film music festival



WINNER OF THE FRYDERYK 2020 AWARD

phonographic debut of the year - jazz





2023

winner of the
Young Talent Award 2023
Film Music Festival in Cracow

2022

OFFbaroque is the first Polish music
project to blend baroque music with
synthetic electronic sounds.

2021

premiere of the composition
"Sine Titulo" at the
National Forum of
Music in Wrocław

2020

laureate of the FRYDERYK 2020 award in
the category "Phonographic debut of the
year - Jazz" for the album "Jazz Septet &
String Orchestra"

2019

premiere of the concert "World of Master
Beksiński" at the National Philharmonic
in Warsaw

2018

world premiere of the composition
"The Lost Seasons"
during the 2018 UN Climate Change
Conference in Katowice

2017

premiere of the composition "Mirage",
performed by the orchestra of the Polish
Baltic Philharmonic in Gdańsk, conducted
by Maestro George Tchitchinadze

laureate of the 10th international
Krzysztof Komeda Composers'
Competition

2015

laureate of the 9th international Krzysztof
Komeda Composers' Competition

premiere of the composition "Conscience"
at the embassy in Reykjavik

t h e a t e r

"KIERUNEK ZWIEDZANIA"

dir. Aleksandra Bielewicz

Polish Theater in Bydgoszcz /2022

"KRÓLOWA BOAZERII"

dir. Tadeusz Kabicz

Teatroteka WFDiF in Warsaw /2022

"CIAŁO MOJE"

dir. Tadeusz Kabicz

Polish Radio Theater /2021

"SEZON W ŚWIETLE"

dir. Aleksandra Bielewicz

Collegium Nobilium Theater

in Warsaw /2021

f i l m s

"BLACK BITS"

dir. Alessio Liguori /2023 IT

"NIEPOWTARZALNI"

dir. Tadeusz Kabicz /2021 PL



theater and
film music

MUSIC DEMO



PLAY



PLAY



PLAY



PLAY



PLAY



PLAY

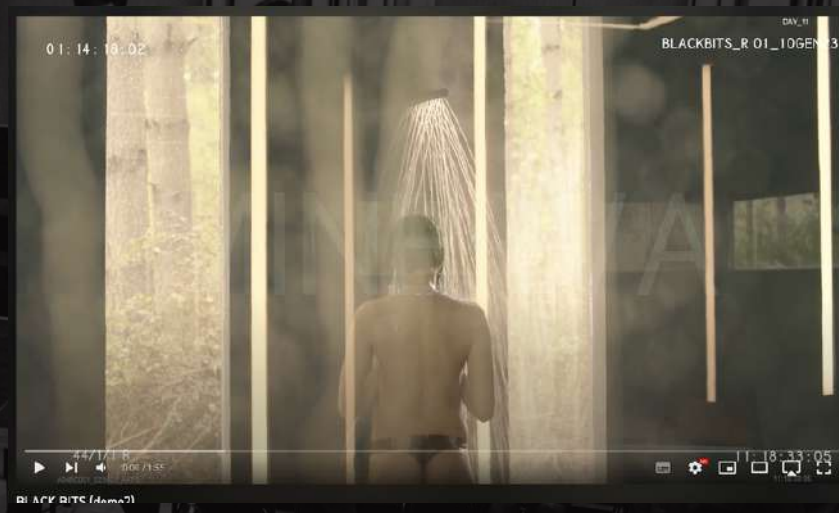
FILM MUSIC DEMO



PLAY



PLAY



PLAY



PLAY



PLAY



PLAY



PLAY



OPEN



SZYMON SUTOR KAJA MIANOWANA

OFFBAROQUE



PREMIERE OF THE NEW ALBUM (2022)

OFFbaroque is the first Polish music project to blend baroque music with synthetic electronic sounds.

The album features some of the greatest mixed vocal/instrumental works by English Baroque composers. Sutor added his own original pieces to bring two extremely different musical worlds together. He used the harpsichord, a traditional baroque instrument, synthetic sounds and the natural touch of the piano and the drums. The electronic sounds add texture to acoustic instruments, and combined with a piercing metallic voice of the soprano, recreate the most profound musical experience of the Baroque era.

empik.com





www.szymonsutor.com



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